

JULY 2003 / WORLD EXCLUSIVE - THE GOOD NEWS:



# MAIN FUNCTIONS OF THE GREAT PYRAMID DECODED



## WITH THE HELP OF CROP CIRCLES !!!

THE BAD NEWS: WE ARE NOT (YET) REVEALING THE DETAILS !

A series of incredible discoveries - which literally may be called 'out of this world' - have been made possible with the help of cosmic knowledge, encoded within crop circles, transmitted by a highly advanced intelligence. Therefore we are demanding of our global society that it shows respect as well as appreciation in a tangible, physical sense by

HELPING TO ESTABLISH

***'The World's First Crop Circle Museum'***

WHERE WE WILL THEN PRESENT THESE FINDINGS OF EXTRAORDINARY IMPORTANCE.

Thousands of years after the decline of the Egyptian culture and after numerous fruitless attempts by a multitude of researchers, the accomplishment of solving the greatest riddle of the three main pyramids at the Giza plateau (and in a sense of Stonehenge as well) has now been achieved. The discovery of the various bits of decoded information - which support one another and reveal specific vital functions of the cosmic matrix - became possible after intense, year-long studies of specific geometrical patterns of crop formations mainly from the last decade. We are not speaking of abstract wisdom only but of concrete methods of changing the stand-by-mode of the pyramids to activate their different qualities (free energy, anti-gravity, DNA-rejuvenation, space travel, dimension portals...)

As this information understandably will probably not be taken seriously at first, we decided to make some glimpses of our findings available to the public through exhibitions\* and in a future publication\*\*. As an initial step, an overview of these astonishing findings will also be presented at several crop circle conferences this summer in England - although the more sophisticated details will be held under cover until specific requirements we think to be essential have been fulfilled by our society, the greatest of these being the demonstration of due appreciation of the cosmic crop circle communication.

OUR PRESENT-DAY SOCIETY NEEDS TO REALIZE THAT

**THESE TEMPORARY TEMPLES (IN THE FIELDS)**

ARE A CULTURAL HERITAGE OF MANKIND AND THEREFORE

**DESERVE A PERMANENT TEMPLE!**

IMAGINE WHAT WILL HAPPEN WHEN THIS COMMUNICATING INTELLIGENCE RECOGNIZES OUR APPRECIATION?

WHAT IS THE PHOENIX GROUP? It's a group of friends and sponsors cooperating with the Austrian artist-researcher-author Jay Goldner (53). For 30 years he has directed the alternate holistic institute 'Studio Phoenix' where he has been conducting numerous studies on paranormal subjects (which are only para-normal as long the laws behind them are not understood).

In autumn we will launch a new website called: [croppirclemuseum.com](http://croppirclemuseum.com) where we will give step by step information about ongoing developments and about a hopefully initiated change of view within our society regarding crop circles. ... In the meantime you may wish to read Jay Goldner's latest book about the Chilbolton formations titled: *Messages from Space - Crop Circles bring the first Indisputable Extraterrestrial Signs from Space*, MWP Publishing, ISBN 0-941188-48-5 ([www.mwp.com](http://www.mwp.com))

[check reverse side for more details](#)

- to whom it may concern -

# **! The Phoenix Group Crop Circle Manifesto !**

An hitherto unknown intelligence has been showering us with gifts of extraordinary land art for decades - mostly in the crop fields of England and on a smaller scale in nearly 50 countries worldwide. The majority of these relatively small to very large sized signs drawn upon the canvasses of earthly grain is not only of irresistible elegance but also provides an enormous amount of spiritual wisdom and scientific knowledge about the laws of nature. This is communicated via the universal language of mathematics resp. its visual geometrical depictions and has yet only partly been decoded. If understood properly these findings can be used for highly advanced hypertechnological applications for example.

BUT ... although it has been proven for a long time that there is profound knowledge embedded within most crop formations far above the level of student pranks or drunken pensioners' hobbies, our scientific community is still simply ignoring the facts (e.g. the findings of the renowned mathematician Gerald S. Hawkins) because they don't fit with their views.

BUT ... although it has been obvious for a long time that only a minority of the appearing crop circles are hoaxes created by humans with selfish and/or malicious intentions, the global mass media is still spreading brainless hoaxer-explanations (i.e. not reporting the phenomena at all or even commissioning hoaxes to discredit the real thing).

BUT ... although the evolutionary impact of the field pictograms - if acknowledged - would be enormous for our culture, still the established society prefers to look down upon the phenomenon as childish graffiti and only sees its commercial value (e.g. the Disney Company which contaminated the public opinion with its nonsensical movie 'Signs').

**UNTIL TODAY OUR SOCIETY HAS BEEN UNABLE TO RECOGNIZE  
WHAT IS GOING ON OUT IN THE FIELDS AND IS NOT LISTENING  
TO THE COSMIC WAKE UP CALL FOR MANKIND!**

**THE TIME IS RIPE TO CHANGE THIS FOOLISH BEHAVIOR AND SCANDALOUS SITUATION!  
THEREFORE**

**WE DEMAND FROM OUR GLOBAL SOCIETY**

**- i.e. cultural institutions, research foundations, company sponsors, private investors and philanthropists -  
TO SHOW THEIR APPRECIATION OF CROP CIRCLES BY HELPING TO ESTABLISH**

***“The World's First Crop Circle Museum”***

Our vision is to erect an appropriate architectural environment at a location easily accessible to the general public where the crop circle phenomenon can be extensively presented from a holistic point of view highlighting all of the latest findings as well as the output of dozens of crop circle researchers.

We envision an advanced museum/gallery/docu-center with a large number of 3D-objects, animations et cetera whereby the phenomenon would not only be presented scientifically but also artistically in an entertaining manner appealing to both adults and children - a kind of 'sacred geometry theme park' where the subject can be grasped by people from all walks of life (some concepts have already been developed). Furthermore smaller versions of such crop circle museums & edutainment-centers could be established in many other countries where crop circles have appeared as well... To make this vision manifest a minimum of approximately 10 million Euro or USD would be needed at the start. We should consider donating and/or investing in such a cc-museum to be a manifestation of our desire to finally show our appreciation of the crop circles and of the kindred spirit behind them. (By the way, our demand is minimal in comparison with the quantum leap humanity can make by means of these priceless discoveries - but we are patient: We don't mind waiting even ten years or longer...)

**INVITATION:** All friends of the crop circles including researchers, artists, authors and photographers are invited to copy and distribute this leaflet (also to your local media), and in this way to help manifest our common demand for a change in society towards a more cosmological perspective. Everyone who is already interested in participating in our intended museum activities, e.g. to organize an exhibition in his/her area, should contact us:

**email:** phoenixgroup@nextra.at **postal address:** Studio Phoenix, P.O. Box 8, A-4810 Gmunden, Austria.